

Verzeichnis von comic-relevanten Internetseiten, thematisch geordnet (work in progress)

Japan Edo-Zeit
Japan Meiji-Zeit
Japan post Meiji-Zeit
Digitale Ausgaben historischer Publikationen u. Filme allgemein
Digitale Ausgaben historischer Publikationen u. Filme Japan
Tezuka Osamu
Comic und Zeichentrickfilm allgemein
Comic und Zeichentrickfilm Japan
Comic und Zeichentrickfilm Asien
Comic und Zeichentrickfilm USA
Comic und Zeichentrickfilm Europa
Fotografie
Comic-Shops

Japan Edo-Zeit

1842-1905

Ukiyoe-Karikaturen

<http://ukiyoe.univie.ac.at/>

Die Datenbank "Ukiyo-e Karikaturen 1842-1905" wurde von den Mitarbeitern der gleichlautenden Forschungsgruppe des Instituts für Ostasienwissenschaften der Universität Wien erstellt und durch den Fond zur Förderung der Wissenschaftlichen Forschung (FWF) finanziert.

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Database of folkways illustrations in early modern ages

https://shinku.nichibun.ac.jp/esoshi/browse_top.php?disp=EN

It contains the images of all pages of ezoshi or illustrated story books from the Edo period in the Nichibunken collection.

Japan Meiji-Zeit

1865 - 1890

The Japan Punch

<https://graphicarts.princeton.edu/2014/10/16/the-japan-punch/>

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1881

The Kaibutsu Ehon ("Illustrated Book of Monsters")

<http://pinktentacle.com/2011/03/monsters-from-the-kaibutsu-ehon>

... is an 1881 book featuring woodblock prints of yōkai, or creatures from Japanese folklore. Illustrated by painter Nabeta Gyokuei, the book is modeled after the influential works of Toriyama Sekien, an 18th-century scholar and ukiyo-e artist known for his attempt to catalog the many species of yōkai in Japan. Here are 25 monsters from the book.

(Illustrationen von Toriyama Sekien hier: https://en.wikipedia.org/wiki/Toriyama_Sekien)

Japan post Meiji-Zeit

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Digitale Ausgaben historischer Publikationen/ Filme allgemein

1848 – 1940

Kladderadatsch

<https://digi.ub.uni-heidelberg.de/diglit/kla>

digitale Version aller Hefte

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1865 - 1890

The Japan Punch

<https://graphicarts.princeton.edu/2014/10/16/the-japan-punch/>

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1896 - 1944

Simplicissimus

<http://www.simplicissimus.info>

digitale Version aller Hefte

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1896 – 1940

Jugend

<https://digi.ub.uni-heidelberg.de/diglit/jugend>

digitale Version aller Hefte

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1913 – 1931

Electrical Experimenter

https://worldradiohistory.com/Electrical_Experimenter.htm

digitale Version aller Hefte

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1916 – 1922

Krazy Kat

https://joel.franusic.com/krazy_kat/

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1917

Charlie Chaplin Up In The Air

<https://archive.org/details/CharlieChaplinUpInTheAirNo317Version3/mode/1up>

Comic-strips mit Charlie Chaplin

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1923

The Einstein Theory of Relativity (Max Fleischer, 1923)

<https://www.youtube.com/watch?v=nb7GzyUemO0>

1923 film directed by Max and Dave Fleischer in collaboration with science journalist Garrett P. Serviss. The film was an attempt to explain Einstein's theory of relativity to a broad, non-scientific audience.

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1941

<https://www.youtube.com/watch?v=logvh1cGXQA>

Princess Iron Fan 鐵扇公主 (1941) Cartoon / Anime subs English sub

This was the first Chinese feature length cartoon and it was made under difficult circumstances during WWII when China was occupied by Japan.

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24,000 Vintage Cartoons from the Library of Congress Illustrate the History of This Modern Art Form (1780-1977)

[24,000 Vintage Cartoons from the Library of Congress Illustrate the History of This Modern Art Form \(1780-1977\) | Open Culture](#)

Digital Comic Museum

<https://digitalcomicmuseum.com/>

“We are the best site for downloading FREE public domain Golden Age Comics. All files here have been researched by our staff and users to make sure they are copyright free and in the public domain. ... the goal of the project is to archive these comic books online and make them widely available.

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Digitale Ausgaben historischer Publikationen/ Filme in Japan

1917 – 1940

Japanese animated film classics

<https://animation.filmarchives.jp/en/index.html>

Tezuka Osamu

Manga Studies

<https://comicsforum.org/comics-forum-archives/website-archive/manga-studies/>

The Manga Studies column is edited by Jaqueline Berndt.

The column's regular writers are: Jaqueline Berndt, Ronald Stewart, Jessica Sugimoto-Bauwens, CJ Suzuki and Nicholas Theisen.

Beiträge zu Kitazawa Rakuten und Tezuka Osamu

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Osamu Tezuka: A Bibliography for English Speakers

<http://mangacritic.mangabookshelf.com/2010/12/21/tezuka-a-bibliography-for-english-speakers/>

(auch mit weiteren Artikeln und Buchbesprechungen zu Tezuka)

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Tezuka Osamu official homepage

<https://tezukaosamu.net/en/>

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Internet-archive: Astro Boy (englisch)

https://archive.org/search.php?query=Astro+Boy+AND+collection%3Aadditional_collections

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GODFATHER OF ANIME, OSAMU TEZUKA

<https://www.tofugu.com/japan/osamu-tezuka-history/>

Comic und Zeichentrickfilm allgemein

1873 - 1938

This exhibition of "wonderfully vulgar" early British comics

<http://www.wonderfullyvulgar.de/toc.html>

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1917 – 1940

Japanese animated film classics

<https://animation.filmarchives.jp/en/index.html>

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1921

Jijni-Manga

<https://library.osu.edu/site/cartoons/tag/jiji-manga/>

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1922

Felix comes back

<https://cinemacats.com/felix-comes-back-1922/>

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1923

The Comicstrip library

<http://www.comicstriplibrary.org/>

Krazy Kat and Little Nemo

The Comic Strip Library is a digital library containing a collection of public domain comic strips. Everything in the collection predates 1923 and is no longer under copyright in the United States.

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1930er

The Purpose Of Storyboarding

<https://www.youtube.com/watch?v=BSOJiSUI0z8>

The idea of storyboarding was developed at the Walt Disney Studio during the early 1930s. Disney credited animator Webb Smith with creating the idea of drawing scenes on separate

sheets of paper and pinning them up on a bulletin board to tell a story in sequence, thus creating the first storyboard (Christopher Finch, The Art of Walt Disney, Abrams, 1973)

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The Making of Snow White - DisneyAvenue.com

<https://www.youtube.com/watch?v=a7X8u-EjADw>

See the making of Walt Disney's first full-length feature, "Snow White and the Seven Dwarfs". This 40-minute documentary provides fascinating insight into the events leading up to the development of the film.

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History of Disney – Timeline

<https://www.thestreet.com/world/history-of-disney-15136801>

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1941

<https://www.youtube.com/watch?v=loqvh1cGXQA>

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Film Transition / Schnitttechniken

https://en.wikipedia.org/wiki/Film_transition

katalogmäßige Aufzählung von Schnitt- und Übergangstechniken

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Historical Dictionary of Science Fiction

<https://sfdictionary.com/>

the Historical Dictionary is a comprehensive quotation-based dictionary of the language of science fiction.

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Erzählstrukturen

<https://www.storyboardthat.com/de/articles/e/erz%C3%A4hlstrukturen>

Typen der Erzählstruktur/ Geschichtenstruktur

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Cartoon research

<https://cartoonresearch.com>

vor allem zu Filmen

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Duckipedia

<https://www.duckipedia.de/Portal:Comic>

Die Duckipedia ist eine Enzyklopädie zum Lebenswerk und Vermächtnis von Walt Disney.

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A Scroll in Time

A bi-weekly academic blog exploring topics regarding the history of Japanese and American comics

<http://ascrollintime.blogspot.com>

Schneller Überblick zur Geschichte des Comics in West und Ost

Comic und Zeichentrickfilm in Japan

1917 – 1940

Japanese animated film classics

<https://animation.filmarchives.jp/en/index.html>

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1921

Jijni-Manga

<https://library.osu.edu/site/cartoons/tag/jiji-manga/>

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History of Manga - Timeline

<https://www.timetoast.com/timelines/history-of-manga-1ad87986-cc92-4890-87e5-5c75c5c8debb>

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MANGA

...bibliographic notes about manga..

<https://library.osu.edu/site/manga>

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WHAT IS MANGA?

<https://whatismanga.wordpress.com/>

A regular interrogation of what Japanese "comics" are and are not Nicholas A. Theisen

Comic und Zeichentrickfilm in Asien

1941

<https://www.youtube.com/watch?v=logvvh1cGXQA>

Princess Iron Fan 鐵扇公主 (1941) Cartoon / Anime subs English sub

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Comic und Zeichentrickfilm in USA

1930er

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See the making of Walt Disney's first full-length feature, "Snow White and the Seven Dwarfs". This 40-minute documentary provides fascinating insight into the events leading up to the development of the film.

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History of Disney – Timeline

<https://www.thestreet.com/world/history-of-disney-15136801>

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Duckipedia

<https://www.duckipedia.de/Portal:Comic>

Die Duckipedia ist eine Enzyklopädie zum Lebenswerk und Vermächtnis von Walt Disney.

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Out of the Inkwell: The Fleischer Story

<https://www.youtube.com/watch?v=Xemq4sNfMf8>

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The Einstein Theory of Relativity (Max Fleischer, 1923)

<https://www.youtube.com/watch?v=nb7GzyUemO0>

1923 film directed by Max and Dave Fleischer in collaboration with science journalist Garrett P. Serviss. The film was an attempt to explain Einstein's theory of relativity to a broad, non-scientific audience.

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Before Mickey Mouse: A History Of American Animation

<https://www.youtube.com/watch?v=G-2QwZpivVg>

Comic und Zeichentrickfilm in Europa

1873 - 1938

This exhibition of "wonderfully vulgar" early British comics

<http://www.wonderfullyvulgar.de/toc.html>

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Fotografie

Bauhaus-Fotografie in der Sammlung des MoMa/ New York

<https://www.moma.org/interactives/objectphoto/objects.html>

Comic-Shops

e-Manga

<https://emanga.com/>

eManga is Digital Manga, Inc.'s own one stop online shop for manga, ...
Providing manga via online streaming and a variety of downloadable formats.
Es gibt eine eigene Osamu Tezuka collection

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Comics

<https://booth.pm/en/browse/Comics>

There are 100543 items about Comics available by mail order or download.

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comiXology

<https://www.comixology.eu/>

“Over 75,000 Comics at your fingertips”
Digitaler comic-store von Amazon/ Kindle