

EAJS SECTION 4a: Visual Arts

SECTION CONVENORS: **Ewa MACHOTKA** (LIAS, Leiden University, The Netherlands)
Amauri Garcia RODRIGUEZ (The College of Mexico, Mexico)

DAY TWO: Thursday (Aug. 28)

SESSION 2: 11:00-12:30 *Keynote Speech (Timon SCREECH) & INDIVIDUAL PAPERS Nanban art*

Chair: Ewa MACHOTKA (LIAS, Leiden University, The Netherlands) & Amauri Garcia RODRIGUEZ (The College of Mexico, Mexico)

- ↳ Timon SCREECH (SOAS, University of London, UK): The Hidden History of Exchanges in People and Things – Japan and Europe, c. 1600.
- ↳ KAWAMURA Yayoi (University of Oviedo, Spain): Namban Lacquer Preserved in Spain – Revealing the Spanish Route and its Influence on the Mexican Art in the 17th and 18th century.
- ↳ Ines MATOS (University of Coimbra, Portugal): Why do You Expect a *Namban-jin* in the Wrapping Paper of Your *Kasutera*?

SESSION 3: 14:00-15:30 *Edo arts*

Chair: Ewa MACHOTKA (LIAS, Leiden University, The Netherlands) & Amauri Garcia RODRIGUEZ (The College of Mexico, Mexico)

- ↳ Radu LECA (SOAS, University of London, UK): Looking Back at Beauty.
- ↳ Ewa MACHOTKA (LIAS, Leiden University, The Netherlands): The Bazaar of Cultures vs. Galapagos Syndrome? Eighteenth Century *bijin-ga* in Transcultural Perspective.
- ↳ Donatella FAILLA (Chiossone Museum, Italy): A Virtual Escape from the 'Closed Country' Through Painting – Shiba Kōkan's *Seiyō Mitate Mimeguri Fūkei Zu*.

SESSION 4: 16:00-17:30 *Modern arts*

Chair: Ewa MACHOTKA (LIAS, Leiden University, The Netherlands) & Amauri Garcia RODRIGUEZ (The College of Mexico, Mexico)

- ↳ Wibke SCHRAPE (Free University of Berlin, Germany): From Copybooks to Catalogues – Images as Mediators of Identity in the Formation of the Rinpa Genealogy.
- ↳ Yu YANG (Columbia University, USA): Transcending Boundaries – Kamisaka Sekka's Later Works.

DAY THREE: Friday (Aug. 29)

SESSION 5: 9:00-10:30 PANEL *Japanese Buddhist Art in European Collections (Part I)*

Chair: Josef KYBURZ (CNRS / Centre de recherches sur les civilisations de l'Asie orientale (CRCAO), France)

- ⊎ Josef KYBURZ (CNRS / Centre de recherches sur les civilisations de l'Asie orientale (CRCAO), France): Presentation of the Research Project 'Japanese Buddhist Art in European Collections'.
- ⊎ Johannes WIENINGER (Österreichisches Museum für angewandte Kunst, Austria): Buddhist Objects in the MAK's Heinrich von Siebold Collection.
- ⊎ Jérôme DUCOR (Musée d'ethnographie de Genève, Switzerland): Buddhist Japonisme.

SESSION 6: 11:00-12:30 PANEL *Japanese Buddhist Art in European Collections (Part II)*

Chair: Josef KYBURZ (CNRS / Centre de recherches sur les civilisations de l'Asie orientale (CRCAO), France)

- ⊎ ÔTSUKA Norihiro (Hôsei University, Japan): Analysis of Japanese Buddhist paintings in Europe Based on Textual Data.
- ⊎ TAKAHASHI Yusuke (Kanagawa Prefecture Kanazawa Bunko Museum, Japan): Formation and Development of the Image of Aizen-myôô and Examples in European Museums.
- ⊎ Irene M. TOMOE STEINECK (Ostasiatisches Seminar, Switzerland): Database Projects and Their Impacts on Art Collections.

SESSION 7: 14:00-15:30 *Construction of Art History*

Chair: Ewa MACHOTKA (LIAS, Leiden University, The Netherlands) & Amauri Garcia RODRIGUEZ (The College of Mexico, Mexico)

- ⊎ Julia SAPIN (Western Washington University, USA): Reasserting the Local – The Art Journal *Kokka* and Self-Representation in Japan in the Late Nineteenth Century.
- ⊎ Meghen JONES (Sainsbury Institute for the Study of Japanese Arts and Cultures, UK): Inserting Japanese Craft into the Discourse of Modernism – The Establishment of *Bijutsu Kôgei* (Art Craft) at the Teiten and Kokuten in 1927.
- ⊎ TACHIKI Satoko (Tamagawa University, Japan): Legacy of Kakuzo Okakura After the Great Japan Earthquake.

SESSION 8: 16:00-17:30 *Japan's art in global perspective*

Chair: Ewa MACHOTKA (LIAS, Leiden University, The Netherlands) & Amauri Garcia RODRIGUEZ (The College of Mexico, Mexico)

- ⊎ Rosina BUCKLAND (National Museum of Scotland, UK): Who Owns Japanese Art?
- ⊎ Louise BOYD (University of Glasgow, UK): The Universality of Sex and Art – A Discussion of Recent *Shunga* Exhibitions.

- ↳ Laili DOR (INALCO, France): Going Global – Can Japanese Calligraphy Make it on the International Scene?

DAY FOUR: Saturday (Aug. 30)

SESSION 9: 9:00-10:30 PANEL *Transcultural Manga: Representation, Imagination, and Mediation*

Chair: Jaqueline BERNDT (Kyoto Seika University, Japan)

- ↳ Rebecca SUTER (The University of Sydney, Australia): From Demon to Queer Savior – The Manga Transformations of Amakusa Shirô.
- ↳ MIYAKE Toshio (Venice University, Italy): Towards ‘Mangaesque Convergence’ – Nation Anthropomorphism, Cross-gendered Parody, and Sexualized History in *Axis Powers Hetalia*.
- ↳ Jaqueline BERNDT (Kyoto Seika University, Japan): Manga Style – How ‘Form’ Travels.

SESSION 10: 11:00-12:30 *Manga*

Chair: Ewa MACHOTKA (LIAS, Leiden University, The Netherlands) & Amauri Garcia RODRIGUEZ (The College of Mexico, Mexico)

- ↳ HASHIMOTO Miyuki (University of Vienna, Austria): Moe and the Development of the Visual Expression of the Otaku Culture.
- ↳ Matteo FABBRETTI (Cardiff University, UK): Manga Scanlation and the Comics Polysystem.

SESSION 11: 14:00-15:30 *Miscellaneous*

Chair: Ewa MACHOTKA (LIAS, Leiden University, The Netherlands) & Amauri Garcia RODRIGUEZ (The College of Mexico, Mexico)

- ↳ Aurore MONTOYA (University of the West of England, UK): Photographic Traditions from Japan and Abroad – A Case Study of Five Japanese School Albums from 1942 to 2010.
- ↳ Jasmina GAVRANKAPETANOVIC-REDZIC (Academy of Fine Arts Sarajevo, Bosnia-Herzegovina): Peace Education and Visual Arts – Futur Anterieur of Okinawan Memories.
- ↳ Blai GUARNE (Autonomous University of Barcelona, Spain) & María Teresa RODRÍGUEZ-NAVARRO (Autonomous University of Barcelona, Spain): From Art to Politics – ‘Tradition’, ‘Authenticity’ and ‘Heritage’ in a Sister Road Agreement.